U of T Opera Presents...

THREE ISLANDS

TEMPEST SONGBOOK — Kaija Saariaho
CASTAWAY — Lennox Berkeley
RIDERS TO THE SEA — Ralph Vaughan Williams

November 21, 2024 | 7:30pm
November 22, 2024 | 7:30pm
November 23, 2024 | 7:30pm
November 24, 2024 | 2:30pm

Sandra Faire and Ivan Fecan Theatre,
York University
83 York Boulevard, Toronto

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Opera ThreeIslands program_Final.indd 1 2024-11-13 1:41 PM

Three Islands: Tempest Songbook, Castaway, Riders to the Sea

Music by Kaija Saariaho, Lennox Berkeley, Ralph Vaughan Williams
Libretti by William Shakespeare, Paul Dehn, John Millington Synge

Conductor: Sandra Horst, Russell Braun
Director: Tim Albery*
Set Design: Michelle Tracey*
Lighting Design: Siobhan Sleath*
Costume Design: Andrew Nasturzio, Alessia Urbani
Chorus Master: Sandra Horst
Stage Manager: Meghan Specht**
Assistant Director: Mario Pacheco**
Assistant Stage Manager: Tiffany Lam
Répétiteurs: Christine Bae, Helen Becqué
Surtitles: John Sharpe

SURTITLES™ invented at the Canadian Opera Company in 1983 and introduced worldwide with their production of *Elektra* by R. Strauss

*Supported by the Azrieli Foundation Opera Visiting Artist Program

**The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy.

CAST	Nov. 21/23	Nov. 22/24
Tempest Songbook		
Ariel	Aemilia Moser	Teresa Tucci
Miranda	Chihiro Yasufuku	Katherine Kirkpatrick
Caliban	George Theodorakopoulos	Onur Hilaloğlu
Ferdinand	Enquan (Frank) Yu	Christian Matta
Prospero	Benjamin Wallace	Dante Mullin-Santone
Castaway		
Nausicaa	Jordana Goddard	Chihiro Yasufuku
Praxinoe	Teresa Tucci	Aemilia Moser
Briseis	Katherine Kirkpatrick	Camille Labonté
Queen Arete	Taline Yeremian	Grace Ronan
Ismene	Kcenia Koutorjevski	Kcenia Koutorjevski
Demodocus	Cameron Mazzei	Carlo Cormier
Laodamas	Christian Matta	Enquan (Frank) Yu
Odysseus	Dante Mullin-Santone	George Theodorakopoulos
King Alcinous	Onur Hilaloğlu	Benjamin Wallace
Captain	Josh Gibson	Josh Gibson
Riders to the Sea		
Cathleen	Chihiro Yasufuku	Camille Labonté
Nora	Aemilia Moser	Jordana Goddard
Maurya	Kcenia Koutorjevski	Taline Yeremian
Woman	Grace Ronan^	Grace Ronan
Bartley	Dante Mullin-Santone	Benjamin Wallace

UNDERSTUDIES

Prospero	Josh Gibson
Woman	Ainsley DeBoer ^will perform the role of Woman on November 21, 2024
Ismene	Aimee Harness

Castaway **Chorus**
Josh Gibson, Luca McCauley, Julia Renda, Ryan Wong

Riders to the Sea **Chorus**
Alannah Beauparlant, Rachel Currie, Ainsley deBoer, Alia Ginevra, Madeleine Luntley, Mia Robles, Brooke Zarubin, Julia Renda

SYNOPSES

Tempest Songbook

Prospero has ordered Ariel, his sprite, to sink the ship of his enemy, the King of Naples, as it passes the island. Ariel tells how he set fire to the boat and saw it sink.

Miranda, Prospero's daughter, is furious with him for sinking the ship and, as she believes, drowning all the passengers.

Ferdinand, son of the King of Naples, is washed up on the island, where he is haunted by the voice of Ariel. Caliban, who lives on the island, tells Ferdinand not to be afraid of the strange songs he hears.

Castaway

On his long journey back from Troy, Odysseus is shipwrecked on the island of Scheria, where he and Nausicaa, the daughter of the island's king, fall in love.

But Odysseus knows that he must return home to his wife Penelope.

Riders to the Sea

Maurya's family struggle to earn a living on the island of Inishmaan off the West coast of Ireland. Of her six sons only one, Bartley, remains alive after the others were all taken by the sea. Despite the fears of her two daughters and her own remonstrations that the sea is too rough, Bartley insists on leaving to catch the boat to the mainland, where he plans to sell one of their horses.

Prospero's Vision

Prospero knows that these stories are not real but performed by actors. They vanish, as will everything: power, wealth, religion and even the world itself.

ORCHESTRA

Violin 1
Kai Schulz Rousseau
concert master
Caleb Chiu
Sharon Jin
Esther van Rooi

Violin 2
Simon Hauber
Vincent Poon
Cameron Liao
Natalia (Nastasha) Morozova

Viola
Bingluen (Colman) Yang
Ruby Jackson

Cello
Xirui (Caitlyn) Liu
Yeojin (Chloe) Shin

Double Bass
Liv McIsaac

Flute I
Rachel Roe-Wu

Flute II/Piccolo
Anwen Robertson

Oboe I
Jasmine Noone

Oboe II/English Horn
Nicholas Pomares

Clarinet
Andrzej Jozef Osko

Basson I
Kelton Hopper

Bassoon II
Taran Massey-Singh

Horn I
Anik Caissie

Horn II
Finn Parks

Trumpet
Eric (Shaw) Nicholson

Trombone
Duncan MacFarlane
Sam Gervais

Timpani
Madison Keats

Percussion
Yi-Hsuan Lo

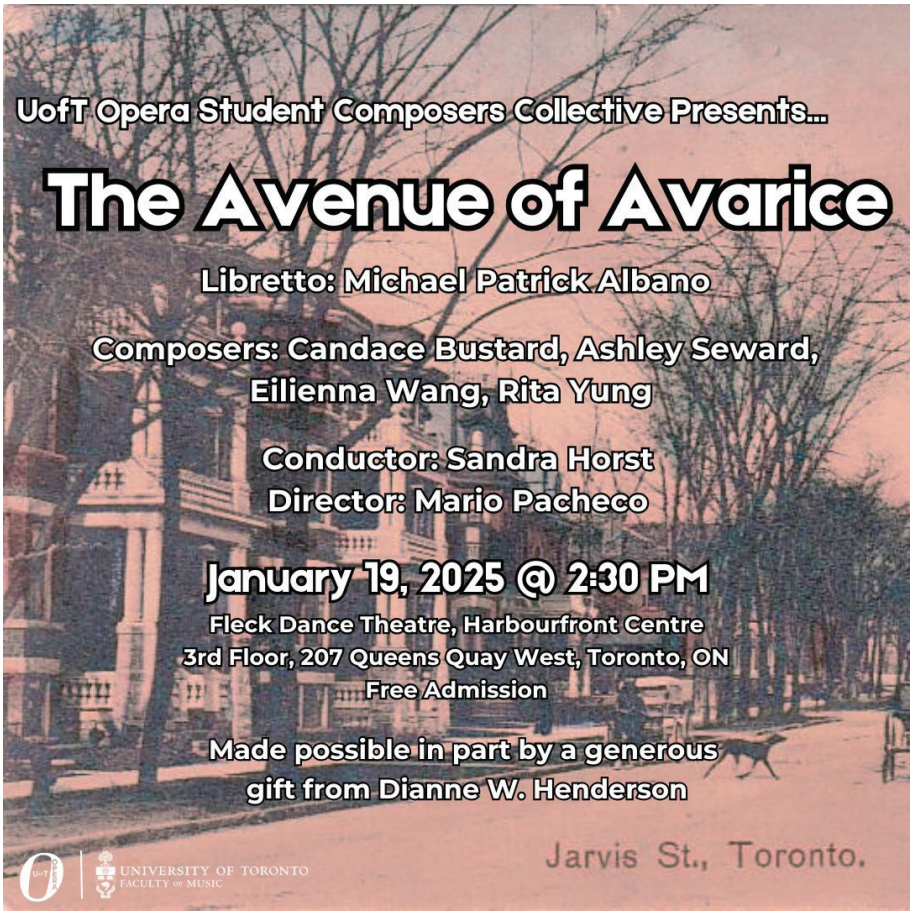
Guitar
Cédric Thériault

Mandolin
Simon Hauber

Piano/Harp
Christine Bae/ Helen Becqué

U OF T OPERA AT THE FACULTY OF MUSIC

Head of Opera	Sandra Horst
Resident Operatic Specialist	Russell Braun
Azrieli Foundation Opera Visiting Artists	Rachel Andrist, Tim Albery, Siobhan Sleath, Michelle Tracey
Riki Turofsky Visitor	Ambur Braid
John R. Stratton Visitors	Edith Wiens, Karen Slack
Artistic and Teaching Staff	Rachel Andrist, Kate Carver, Wendy Nielsen, Steven Philcox, Anna Theodosakis
Diction	Jason Nedecky
Movement	Anna Theodosakis
Opera & Public Events Administrator	Christina Bell
Production Assistant	Joy Castro


UofT Opera Student Composers Collective Presents...
The Avenue of Avarice
Libretto: Michael Patrick Albano
Composers: Candace Bustard, Ashley Seward, Eilienna Wang, Rita Yung
Conductor: Sandra Horst
Director: Mario Pacheco
January 19, 2025 @ 2:30 PM
Fleck Dance Theatre, Harbourfront Centre
3rd Floor, 207 Queens Quay West, Toronto, ON
Free Admission
Made possible in part by a generous gift from Dianne W. Henderson
UNIVERSITY OF TORONTO
FACULTY OF MUSIC
Jarvis St., Toronto.

U OF T OPERA PRODUCTION

Director, Facilities and Performance Spaces	Jamie Rodriguez
Theatre Technical Coordinator	Colin Harris
Head Carpenter	Peter Velocci
Co-Heads of Wardrobe	Andrew Nasturzio, Alessia Urbani
Hair and Makeup Artist	Adelaide Hobson
Properties Master	David Hoekstra
Prop Supply	Allison Easson, Jackie Field (Tatti Production), Wulf Higgins (COC Props), George Moore
Librarian, Performance Collection	Karen Wiseman

SANDRA FAIRE AND IVAN FECAN THEATRE, YORK UNIVERSITY

Performance Facilities Manager	Ian Albright
Events Administrator	Kimberly Guidolin
FOH and Box Office Services Coordinator	Scott Rennick
Technical Services Assistant	Angela Kegel
Technical Services Coordinator	Victor Wolters
Lead Technician	Zach Kale
Video and Audio Technician	Kyle Groover
Lighting Technician	Frank Betancourt
Stage Carpenter	Diana Martinez Barrera
Stage Hand	Garshasb Siasi

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Castaway Composed by Lennox Berkeley, Libretto by Paul Dehn
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Riders to the Sea by Ralph Vaughan Williams
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